

Quinteo de Rumba para Quinteto de Vientos

2
11

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

17

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

Quinteto de Rumba para Quinteto de Vientos

22

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

Quinteo de Rumba para Quinteto de Vientos

4
32

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

32

Clv.

37

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

37

Clv.

Quinteto de Rumba para Quinteto de Vientos

5

41

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

41

Clv.

46

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

46

Clv.

6

Quinteto de Rumba para Quinteto de Vientos

51

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

56

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

Quinteto de Rumba para Quinteto de Vientos

7

61

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

61

Clv.

66

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

66

Clv.

Quinteto de Rumba para Quinteto de Vientos

8

71

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

71

Clv.

75

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

75

Clv.

This musical score is for a quintet of winds, titled "Quinteto de Rumba para Quinteto de Vientos". It covers measures 71 through 75. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), and Cymbal (Clv.). The key signature has one sharp (F#), and the time signature is 4/4. Measures 71-74 feature a complex rhythmic pattern with triplets and sixteenth notes in the woodwinds, while the cymbal provides a steady accompaniment. Measure 75 introduces a new melodic line for the flute, which is then echoed by the oboe and clarinet. The bassoon and horn continue the rhythmic accompaniment.

Quinteto de Rumba para Quinteto de Vientos

9

80

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

80

Clv.

85

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

85

Clv.

Quinteo de Rumba para Quinteto de Vientos

10
90

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

96

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

Quinteo de Rumba para Quinteto de Vientos

11

102

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

102

Clv.

108

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

108

Clv.

Quinteo de Rumba para Quinteto de Vientos

12
113

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

113

Clv.

118

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

118

Clv.

This musical score is for a quintet of winds (Quinteto de Vientos) performing a Quinteo de Rumba. The score is divided into two systems, each containing five staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.), and a separate staff for Cymbal (Clv.). The key signature is one sharp (F#), and the time signature is 4/4. The first system covers measures 113 to 117, and the second system covers measures 118 to 122. The Flute part features a melodic line with various ornaments and trills. The Oboe, B-flat Clarinet, and Horn parts provide harmonic support with sustained notes and rhythmic patterns. The Bassoon part plays a steady eighth-note accompaniment. The Cymbal part provides a rhythmic foundation with a pattern of eighth and sixteenth notes.

13

127

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

127

Clv.

Quinteto de Rumba para Quinteto de Vientos

14
132

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

137

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

137

This musical score is for a quintet of winds. It consists of six staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), and Clarinet (Clv.). The key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 132 to 136, and the second system covers measures 137 to 141. Each system begins with a rehearsal mark and measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Flute and Oboe parts feature melodic lines with slurs and ties. The B-flat Clarinet, Horn, and Bassoon parts provide harmonic support with sustained notes and some melodic movement. The Clarinet part has a more rhythmic, percussive quality with many eighth and sixteenth notes.

Quinteto de Rumba para Quinteto de Vientos

15

142

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

146

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

146

16

Quinteto de Rumba para Quinteto de Vientos

151

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

151

Clv.

156

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

156

Clv.

Quinteto de Rumba para Quinteto de Vientos

17

161

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

5

35

15

5

35

15

5

35

15

5

35

15

161

165

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

5

5

5

5

5

165

18

170

Quinteto de Rumba para Quinteto de Vientos

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

170

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

174

Quinteto de Rumba para Quinteto de Vientos

19

178

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

183

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

20
187

Quinteto de Rumba para Quinteto de Vientos

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

187

Clv.

191

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

191

Clv.

Quinteto de Rumba para Quinteto de Vientos

21

195

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

195

200

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

200

22
206

Quinteo de Rumba para Quinteto de Vientos

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

211

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

Quinteo de Rumba para Quinteto de Vientos

23

215

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

220

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

24
225

Quinteto de Rumba para Quinteto de Vientos

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

225

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

229

Quinteto de Rumba para Quinteto de Vientos

25

233

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

Measures 233-237. The woodwind section (Flute, Oboe, B-flat Clarinet, Horn, Bassoon) plays a melodic line with triplets. The Clavichord (Clv.) plays a rhythmic accompaniment.

238

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

Measures 238-242. The woodwind section (Flute, Oboe, B-flat Clarinet, Horn, Bassoon) continues the melodic line with triplets. The Clavichord (Clv.) continues the rhythmic accompaniment.

26
243

Quinteo de Rumba para Quinteto de Vientos

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

243

Clv.

249

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

249

Clv.

Quinteto de Rumba para Quinteto de Vientos

27

254

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

254

Clv.

258

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

258

Clv.

28

Quinteto de Rumba para Quinteto de Vientos

262

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

262

Clv.

266

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

266

Clv.

Quinteto # Rumba para Quinteto de Vientos

29

271

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

276

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

30
281

Quinteto de Rumba para Quinteto de Vientos

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

285

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

Quinteto de Rumba para Quinteto de Vientos

31

289

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

289

Clv.

293

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

293

Clv.

Detailed description of the musical score: The score is for a quintet of winds and keyboard. The key signature has one sharp (F#), and the time signature is 4/4. The first system (measures 289-292) shows the woodwinds playing a rhythmic melody with eighth and sixteenth notes. The Flute and Oboe have a melodic line, while the B-flat Clarinet, Horn, and Bassoon provide harmonic support. The Clavichord plays a steady eighth-note accompaniment. The second system (measures 293-296) continues the woodwind parts. In measures 295 and 296, the Flute and Oboe have whole rests, while the other woodwinds continue their parts. The Clavichord part remains consistent.

32
298

Quinteo de Rumba para Quinteto de Vientos

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

298

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

303

Quinteo de Rumba para Quinteto de Vientos

33

308

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

308

Clv.

312

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

312

Clv.

Quinteto de Rumba para Quinteto de Vientos

34
316

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

316

Clv.

320

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

320

Clv.

This musical score is for a Quinteto de Rumba for a Quinteto de Vientos. It consists of two systems of staves. The first system covers measures 34 to 316, and the second system covers measures 320 to 320. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), and Cymbal (Clv.). The score is written in 2/4 time and features a key signature of one sharp (F#). The first system includes fingerings (5 and 15) and slurs for the woodwinds. The second system shows the continuation of the piece, with the cymbal part providing a rhythmic accompaniment.

Quinteo de Rumba para Quinteto de Vientos

35

325

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

330

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

Quinteo de Rumba para Quinteto de Vientos

36
335

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

335

339

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

339

Quinteo de Rumba para Quinteto de Vientos

37

343

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

343

Clv.

348

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

348

Clv.

38
352

Quinteto de Rumba para Quinteto de Vientos

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

352

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

357

Quinteto de Rumba para Quinteto de Vientos

39

362

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

362

Clv.

365

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

365

Clv.

40

Quinteto de Rumba para Quinteto de Vientos

368

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

Measures 368-371. The woodwind parts (Fl., Ob., B \flat Cl., Hn., Bsn.) feature complex melodic lines with many slurs and fingering numbers (5, 15). The cymbal part (Clv.) is a simple rhythmic accompaniment.

372

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

Measures 372-375. The woodwind parts (Fl., Ob., B \flat Cl., Hn., Bsn.) continue the complex melodic line with many slurs and fingering numbers (5, 15). The cymbal part (Clv.) continues the simple rhythmic accompaniment.

Quinteto de Rumba para Quinteto de Vientos

41

376

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

376

380

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

380

42

Quinteo de Rumba para Quinteto de Vientos

384

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

384

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Clv.

388

43

398

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

398

Clv.

The image shows a musical score for measures 398-400. The score is written for six instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Clavichord (Clv.). The Flute, Oboe, and Bassoon parts feature a triplet of eighth notes in measures 398 and 399. The B♭ Clarinet and Horn parts also feature a triplet of eighth notes in measures 398 and 399. The Clavichord part features a triplet of eighth notes in measures 398 and 399. The measure numbers 398 and 399 are indicated at the beginning of the first and second systems, respectively. The score ends with a double bar line at the end of measure 400.